

Light and shadow inside the sacred space.
Case study: the metropolitan cathedral with royal necropolis St Filoteia and
St. Archangels Mihail and Gabriel, Curtea de Argeş, Ro.

Abstract:

The presentation is about the use of natural and artificial light inside the sacred space. Furthermore, the recent (2016) project for a funerary/burial place for the Royal Family of Romania will be explained by its author in order to underline the use of traditional church typology and building techniques (Greek cross, as in the local 14th century St. Nicholas) as a starting point for a new church with higher purposes.

Key-words: Romanian Sacred Architecture; Royal Necropolis St. Filoteia and St. Archangels Mihail and Gabriel; Romanian Royal Family.