

**Manuela Romano** is Senior Lecturer in English Linguistics at the English Department, Universidad Autónoma de Madrid. In her academic career, she has been active in several fields studying the relations between language, cognition and society developed within different Funded Research Projects that she has coordinated since 2006 and related all to *Socio-Cognitive Applications to Language and Discourse*. Her last funded Research Project is: *Polarization and Digital Discourses: Critical and Socio-Cognitive perspectives*.

The main areas she has specialized in are: (i) Theoretical contributions to the study of language and discourse by bringing together the tools coming from Socio-Cognitive Linguistics, Critical Discourse Analysis and Morpho-dynamic models. (ii) Applications of Critical, Socio-Cognitive models to Metaphor Theory and Schematization. She has international publishing and editing experience and has published her work on immigration, austerity, protest discourse and new feminisms, among other topics, in journals such as *Discourse and Society*, *Journal of Pragmatics*, *Text and Talk*, *Narrative Inquiry*, *Metaphor and Symbol*, *Metaphor and the Social World*, *Review of Cognitive Linguistics*, among others.

Latest publications:

- Romano, M. (2022). Occupying the streets, occupying words. Reframing new feminisms through reappropriation. *Discourse & Society* 33(5): 631-649.
- Cuenca, M.J. & M. Romano (2022). Like a virus. Similes for a pandemic. *Metaphor & Symbol* 37: 269-286.
- Romano & M.D. Porto. (2021). Variation and Socio-cultural Embodiment in Metaphors for Social Change. In: G. Kristiansen, K. Franco, S. De Pascale, L. Rosseel & W. Zhang (Ed.), *Cognitive Sociolinguistics Revisited*, pp 117-126. Berlin/Boston: De Gruyter Mouton.
- Romano, M. & M.D. Porto (2021). Framing conflict in the Syrian Refugee Crisis: Multimodal representations in the Spanish and British press. En: Filardo, L, Morales, E. & A. Floyd (Eds.), *Discursive Approaches to Socio-political Polarization and Conflict*, pp. 153-173. New York/London: Routledge.
- Romano, M. (2021) Creating new discourses for new feminisms: A critical socio-cognitive approach. *Language & Communication* 78: 88-99.
- Romano, M. (2019). 'Refugees are streaming into Europe': An image-schema analysis of the Syrian Refugee crisis in the Spanish and British press. *Complutense Journal of English Studies* 27, 39-57.
- Porto, M.D. Porto y M. Romano (2019). Transmodality in metaphors: TIDES in Spanish social protest movements. In: I. Navarro I Ferrando (Ed.) *Current Approaches to Metaphor Analysis in Discourse*, 321-345. Berlin: De Gruyter Mouton.

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