

SCIENTIFIC CONFERENCE OF DOCTORAL SCHOOLS

DOCTORAL SCHOOL OF SOCIAL AND HUMAN SCIENCES

PROGRAMMES

2025

SCDS-UDJG 2025

The 13th Edition, GALAȚI,
12th-13th of June 2025

SCIENTIFIC CONFERENCE OF DOCTORAL SCHOOLS

The 13th Edition
GALAȚI, 12th-13th of June 2025

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Mihai BĂDESCU Augustin FUEREA Alexandru BOROI Abdula AZIZI Howard CHITIMIRA	
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CONFERENCE PROGRAMME

THURSDAY–12th of June 2025

08:00 - 10:00	Invited plenary lectures (online)
09:00 - 11:00	Participants registration
10:00– 13:00	Invited lectures. Oral presentations in concurrent sections
13:00 - 14:00	Lunch (building D - 1 st floor)
14:00-16:00	Invited lectures. Oral presentations in concurrent sections (onsite or online)
16:00-16:30	Coffee break (building D-1 st floor)
16:30-19:00	Oral presentations in concurrent sections

FRIDAY– 13th of June 2025

09:00 - 10:30	Oral presentations in concurrent section
10:30 - 11:00	Coffee break (building D - 1st floor)
11:00 - 13:00	Poster Session (online)
11:00 - 13:00	Workshop
13:00 - 14:00	Awarding ceremony. Closing ceremony
14:00 - 15:00	Lunch (building D - 1st floor)

13th Edition of SCDS-UDJG, 12th and 13th of June 2025

PERSPECTIVES AND CHALLENGES IN DOCTORAL RESEARCH

Dear PhD Students and Postdoc Researchers,

Dear Colleagues,

We have the pleasure to invite you to participate to the 13th edition of the Scientific Conference organized by the Doctoral Schools of “Dunărea de Jos” University of Galati (SCDS-UDJG), on 12th and 13th of June 2025, in Galati, Romania.

The objectives of the 2025 Conference is to bring together perspectives and challenges in doctoral research to a common forum. The aim of the conference is to provide a platform to the doctoral researchers to meet and share state of the art developments in their field. On this occasion, our institution targets to promote excellence in research, to set up partnerships and collaborative relationships through the exchange of knowledge and expertise.

As in the previous editions, the conference invites oral and poster presentations in sixteen concurrent sections related to the main domains of the doctoral research at UDJG. Workshops, exhibition stands and social activities are also included in the programme, all with the aim of developing and improving the network of the doctoral schools.

CONFERENCE SECTIONS

- S.1.** Advanced Research in Mechanical and Industrial Engineering
- S.2.** Advanced Investigation Methods in Environment and Biohealth
- S.3.** Progress in Food Science and Bio-resources Engineering
- S.4.** Advances in Engineering and Management in Agriculture and Rural Development
- S.5.** Advanced Research in Electrical / Electronic Engineering, System Engineering and Information Technologies
- S.6.** Future of Eco-nanotechnologies, Functional Materials and Coatings
- S.7.** Chemistry - Electrochemistry in Life Sciences
- S.8.** Recent Theories in Medical Research
- S.9.** Recent Practices in Medical Research
- S.10.** Advanced Research in Pharmaceutical Sciences
- S.11.** Economic Models and Strategies of Competitiveness
- S.12.** Emerging Trends in Management and Marketing

S.13. Contemporary Critical Approaches to Romanian Literature

S.14. Cultural Spaces: Retrospective and Prospective Views

S.14.1	English Literature, Linguistics and Translation Studies
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S.14.2	French Language and Literature
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S.15. History, society, economy and spirituality in the Romanian territory

S.16. Advanced research in human motricity and kinetotherapy

S.17. Advanced research in the field of legal sciences

This scientific event is supported by a grant from the Romanian Ministry of National Education.

We are looking forward to seeing you in the conference!

On behalf of the Organizing Committee,

Eugen RUSU

President of the Council for Doctoral Studies of UDJG (CSUD-UDJG)

Corresponding member of the Romanian Academy

SECTION 13

CONTEMPORARY CRITICAL APPROACHES TO ROMANIAN LITERATURE (AS 105)

ORAL PRESENTATIONS

(11:00-13:00) - https://teams.microsoft.com/l/team/19%3A3AbrXuDDgsdTHDbms3bGHRDXgBuUKKle_pfehQ_A-rVWY1%40thread.tacv2/conversations?groupId=07e2b7c6-db1b-446f-8f17-8b77ff562e5a&tenantId=445e5699-60fa-4f59-8e7f-778197a4d740

Chairs : Mihaela Rusu, Viorica Isaia

OP.13.1 (11 ⁰⁰ -11 ¹⁵)	Darius-Aurelian Dragomir-Cozma	The pre-modern memories of Foti Merișescu or a Romanian picaresque
OP.13.2 (11 ¹⁵ -11 ³⁰)	Paul-Cristian Albu	The Loss of the Spiritual in the Theatre of the Absurd: A Comparative Study of Eugène Ionesco's <i>The Pedestrian of the Air</i> and Samuel Beckett's <i>Waiting for Godot</i>
OP.13.3 (11 ³⁰ -11 ⁴⁵)	Costina-Elena Macovei (Ilea)	Strategies for the survival of religious discourse in communist Romania: a critical analysis of religious publicistic texts
OP.13.4 (11 ⁴⁵ -12 ⁰⁰)	Carmen-Claudia Pavel	Linguistic Diversity of 21st Century Romanian Fiction Publications: Impact and Perspective
OP.13.5 (12 ⁰⁰ -12 ¹⁵)	Gabriel Preda	The pain of Nichita Stănescu
OP.13.6 (12 ¹⁵ -12 ³⁰)	Marius Țuca	Algorithms of Affection: How Digital Platforms Shape the Expression of Love and Hate
OP.13.7 (12 ³⁰ -12 ⁴⁵)	Maria Luiza Bistoreanu	The influence of Ibero-Lusitanian myths on Eliade's work
OP.13.8 (12 ⁴⁵ -13 ⁰⁰)	Andreea-Valentina Miroiu	The Thanatic - a perspective in diachrony, conceptualization, methods, notions
13⁰⁰-14⁰⁰	Lunch break (Building D 1st floor)	

ORAL PRESENTATIONS (14:00-16:00) -

https://teams.microsoft.com/l/team/19%3A3AbrXuDDgsdTHDbms3bGHRDXgBuUKKle_pfehQ_A-rVWY1%40thread.tacv2/conversations?groupId=07e2b7c6-db1b-446f-8f17-8b77ff562e5a&tenantId=445e5699-60fa-4f59-8e7f-778197a4d740

Chairs: Viorica Isaia, Mihaela Rusu

OP.13.9 (14 ⁰⁰ -14 ¹⁵)	Petrica Pațilea	The New Media revolution
OP.13.10 (14 ¹⁵ -14 ³⁰)	Iulia Petronela Barna	Textualizing reality in Dan Lungu's prose. Chekhovian reconnections
OP.13.11 (14 ³⁰ -14 ⁴⁴)	Mihaela Rusu	The game of coincidences and the current textual laws reconfirmed by Bogdan Crețu in his novel <i>Mai puțin decât dragostea</i> .
OP.13.12 (14 ⁴⁵ -15 ⁰⁰)	Oana Buiculescu	<i>From Fog to Fire</i> : Urban Atmosphere as Emotional and Social Symbolism in Dickens's London (<i>Bleak House</i> and

OP.13.13 (15 ⁰⁰ -15 ¹⁵)	Alina Georgiana Butoi (Petre)	<i>A Tale of Two Cities</i> Consumerism as a Means of Discerning the Outside World in <i>The Catcher in The Rye</i>
OP.13.14 (15 ¹⁵ -15 ³⁰)	Andreea-Ionela Cîrstea	Dark aspects of Alexandru Sihleanu's work. Incest, murder and suicide in the poem <i>Strigoii</i>
OP.13.15 (15 ³⁰ -15 ⁴⁵)	Irina-Marina Săvinoiu (Chelariu)	The Structural Framework of Alexandru Depărățeanu's Dramatic Texts: Stage Directions
OP.13.16 (15 ⁴⁵ -16 ⁰⁰)	Mihaela-Bianca Bancă	Visionarism in the poetry of Nichita Stănescu. A classification

16⁰⁰-16³⁰ Coffee Break (Building D 1st floor)

ORAL PRESENTATIONS (16³⁰ - 17³⁰)

https://teams.microsoft.com/l/team/19%3AbrXuDDgsdTHDbms3bGHRDXgBuUKKle_pfehq_A-rVWY1%40thread.tacv2/conversations?groupId=07e2b7c6-db1b-446f-8f17-8b77ff562e5a&tenantId=445e5699-60fa-4f59-8e7f-778197a4d740

Chairs: Iuliana Barna, Elena Iancu

OP.13.17 (16 ³⁰ -16 ⁴⁵)	Viorica Isaia	Heteroglossia and Female Avatars în <i>Cea mai frumoasă carte din lume</i> by Eric-Emmanuel Schmitt
OP.13.18 (16 ⁴⁵ -17 ⁰⁰)	Elena Gorovei	Body, time and story in the novel <i>Before the Story</i> , by Vlad Roman
OP.13.19 (17 ⁰⁰ -17 ¹⁵)	Mirela-Cristina Coman (Liuță)	Fragmented identities in the novel <i>The Blind Masseur</i> by Cătălin Dorian Florescu

17³⁰-18³⁰ WORKSHOP (AS 208) - Carmen Andrei: Adaptation to Stress and Coping During the Doctoral Period

18³⁰-19⁰⁰ Closing Day

FRIDAY-13th of June 2025

ORAL PRESENTATIONS (9:00-10:30)

https://teams.microsoft.com/l/team/19%3AbrXuDDgsdTHDbms3bGHRDXgBuUKKle_pfehq_A-rVWY1%40thread.tacv2/conversations?groupId=07e2b7c6-db1b-446f-8f17-8b77ff562e5a&tenantId=445e5699-60fa-4f59-8e7f-778197a4d740

Chairs: Iulia Barna, Elena Iancu

OP.13.20 (9 ⁰⁰ -9 ¹⁵)	Iulia Petronela Barna	On the philosophy of survival with Tatiana Țibuleac
OP.13.21 (9 ¹⁵ -9 ³⁰)	Elena Iancu	Literary aspects reflected in "România liberă" (1966)
OP.13.22 (9 ³⁰ -9 ⁴⁵)	Simona Eugenia Antofi	Between egography and "rewriting" the world as a fictional text - Doina Ruști, <i>Ferenike</i>
OP.13.23 (9 ⁴⁵ -10 ⁰⁰)	Oana Magdalena Cenac	From Proper Names to Common Names in Romanian Medical Terminology
OP.13.24 (10 ⁰⁰ -10 ¹⁵)	Nicoleta Ifrim	Approaching Identity and «Liminal Narrative» in Doina

OP.13.25
(10¹⁵-10³⁰)

Loredana Buzoianu

Ruști's *Ferenike*

The Pronouns in the works of Nicolau Bălășescu (1850)
and Constantin Diaconovici-Loga (1822)

10³⁰-11⁰⁰ Coffee Break (Building D 1st floor)

ORAL PRESENTATIONS (11:00-12:30)

https://teams.microsoft.com/l/team/19%3AbrXuDDgsdTHDbms3bGHRDXgBuUKKle_pfehq_A-rVWY1%40thread.tacv2/conversations?groupId=07e2b7c6-db1b-446f-8f17-8b77ff562e5a&tenantId=445e5699-60fa-4f59-8e7f-778197a4d740

Chairs :Simona Antofi, Nicoleta Ifrim

OP. 13.26
(11⁰⁰-11¹⁵)

Ruxandra-Diana David (Moholea)

Ovid.S. Crohmălniceanu- From
Damned Critic to a Beloved Menthor

OP. 13.27
(11¹⁵-11³⁰)

Viviana Oprea (Neagu)

Vincent the Immortal and Life without Death

OP. 13.28
(11³⁰-11⁴⁵)

Antonela Marinescu (Cioroiu)

The Poetics of Space in the Novel *The Innocents* by Ioana Pârvulescu - Identity and Memory

OP. 13.29
(11⁴⁵-12⁰⁰)

Elena Anghel (Horghidan)

Rewritten Narratives: New Romanian Dramaturgy Between Textuality and Performativity

OP. 13.30
(12⁰⁰-12¹⁵)

Mihaela Știubianu (Rogojină)

The Wandering Sage in Romanian Literature: From Balkan Orality to Sapiential Initiation

OP. 13.31
(12¹⁵-12³⁰)

Florentina Frangu (Dache)

The Use of Polyphony in Ioana Pârvulescu's Novel *Prevestirea*

13.00-14.00 Concluding remarks. Closing Ceremony

SECTION 14

CULTURAL SPACES: RETROSPECTIVE AND PROSPECTIVE VIEWS

SECTION 14.1

ENGLISH LITERATURE, LINGUISTICS AND TRANSLATION STUDIES (Room AS 111)

<https://teams.microsoft.com/l/meetup-join/19%3aX4pIlz-rOcoOdU21HXmOvLN4A9I7I8hIID6H2JoaH4N41%40thread.tacv2/1747982426161?context=%7b%22id%22%3a%22445e5699-60fa-4f59-8e7f-778197a4d740%22%2c%22oid%22%3a%2211c074bf-e951-4a53-8200-cb3d44bf7d55%22%7d>

10:00-13:00 Oral presentations

Chairs: Violeta Negrea, Lidia Necula (AS111)

OP. 14.1.1. (10 ⁰⁰ -10 ²⁰)	<u>Izabela-Daniela Anton (Radu)</u>	Conceptual metaphor in nonfiction: Salman Rushdie's <i>Wonder tales</i>
OP.14.1.2 (10 ²⁰ -10 ⁴⁰)	<u>Cristina Badiu</u>	Doomerism and Hyperbole in Online Youth Discourse
OP.14.1.3 (10 ⁴⁰ -11 ⁰⁰)	<u>Nataliia Potapenko</u>	"Our Daily War" as a Window to the World: Shaping International Perception of Ukraine
OP.14.1.4 (11 ⁰⁰ -11 ²⁰)	<u>Gabriela Debita</u>	"A Woman? Here?": Gendered Spaces in Sofia Samatar's <i>The Winged Histories</i>
OP. 14. 1.5 (11 ²⁰ -11 ⁴⁰)	<u>Anca Irina Cighir</u>	A Whiff of Metaphors in Patrick Süskind's <i>Perfume</i>
OP. 14.1.6 (11 ⁴⁰ -12 ⁰⁰)	<u>Giacomo Ferrari</u>	From Love to Revolution-The Evolution of Some Revolt Folk Songs
OP. 14.1.7 (12 ⁰⁰ -12 ²⁰)	<u>Ana-Maria Iftimie (Moga)</u>	Constructing Parallel Identities in Jess Winfield's <i>My Name Is Will</i>
OP. 14.1.8 (12 ²⁰ -12 ⁴⁰)	<u>Iulia Tudorache-Arfire</u>	Echoes of Post-Feminism in Feminist Science Fiction
OP. 14.1.9 (12 ⁴⁰ -13 ⁰⁰)	<u>Corina Dobrotă</u>	Retranslating Eminescu: The Case of <i>Departate sunt de tine...</i>

13:00-14:00 Lunch (D building)

14:00-16:00 Oral presentations

Chairs: Corina Dobrotă, Floriana Popescu (AS111)

OP. 14.1.10 (14 ⁰⁰ -14 ²⁰)	<u>Violeta Negrea</u>	Business English Translation: From Cross to Inter and Trans Cultural Approach
OP. 14.1.11 (14 ²⁰ -14 ⁴⁰)	<u>Alina Georgiana Butoi (Petre)</u>	Consumerism as a Means of Discerning the Outside World in <i>The Catcher in The Rye</i>
OP. 14.1.12 (14 ⁴⁰ -15 ⁰⁰)	<u>Ana Popovici</u>	Normalization in Literary Translation: Some Effects on Voice and Perspective
OP.14.1.13 (15 ⁰⁰ -15 ²⁰)	<u>Alexandra Vârvorea (Porcescu)</u>	Competition as a Manifestation of Internalized Sexism in Margaret Atwood's <i>The Handmaid's Tale</i> and <i>The Testaments</i>
OP. 14.1.14 (15 ²⁰ -15 ⁴⁰)	<u>Cristina Mihaela Baidan</u>	Sociolinguistic variations in social media discourse
OP.14.1.15 (15 ⁴⁰ -16 ⁰⁰)	<u>Gabriela Cherata (Moraru)</u>	Civil law terminology – comparative analysis at interdomenial level and corpus study

16:00-16:30 Coffee break (D building)

17:30-18:30 Workshop (AS 208)

Chair: Carmen Andrei - Adaptation to Stress and Coping During the Doctoral Period

19:00 Closing remarks day 1

FRIDAY–13 June 2025

9:00-10:30 Oral presentations

Chairs: Carmen Opreț-Maftei, Corina Dobrotă (AS111)

OP. 14.1.16 (9-9 ²⁰)	<u>Mariana Neagu</u>	Metaphorical and Movement-based Meaning in English and Romanian
OP.14.1.17 (9 ²⁰ -9 ⁴⁰)	<u>Adora-Ioana Paraschivescu</u>	Beyond the Surface: The Semiotics and Aesthetics of Fashion as Cultural Discourse
OP.14.1.18 (9 ⁴⁰ -10 ⁰⁰)	<u>Cristina Bontea</u>	Personalized Language Teaching through Integrated Artificial Intelligence and Socio-Emotional Learning
OP.14.1.19 (10 ⁰⁰ -10 ²⁰)	<u>Floriana Popescu</u>	Jane Austen's Northanger Abbey: a case of retranslation in Romanian
OP. 14. 1.20 (10 ²⁰ -10 ⁴⁰)	<u>Oana Celia Gheorghiu</u>	Transnational Feminism and the Global Struggle for Women's Rights in <i>Looking for Jane</i> and <i>The Lionesses of Tehran</i>

10:30-11:00 Coffee break (D building)

13:00-14:00 Awarding Ceremony

14:00-15:00 Lunch

15:00 Closing ceremony

SECTION 14.2

FRENCH LANGUAGE AND LITERATURE (Room AS 208)

(https://teams.microsoft.com/l/meetup-join/19%3ameeting_MWEwNjgwNTItYjdkMC00Y2YzLTlhMDUtN2YzM2Y4NzkyZWQ2%40thread.v2/0?context=%7b%22Tid%22%3a%22445e5699-60fa-4f59-8e7f-778197a4d740%22%2c%22Oid%22%3a%2217ee1fd3-72a2-49f5-88ba-680bfdc11f7b%22%7d)

THURSDAY–12th of June 2025

ORAL PRESENTATIONS (10:00-16:00)

Chairs: Carmen ANDREI, Ana-Elena COSTANDACHE

IL.14.2.1 (10⁰⁰-11⁰⁰)	<u>Lidia Cotea</u>	Penser l'impensable et raconter l'irracontable. À propos de quelques dispositifs de la littérature française et francophone de l'extrême contemporain
OP. 14.2.1 (11¹⁰-11³⁰)	<u>Marta-Cristiana Burghiu (Negraia)</u>	Médias et construction des représentations collectives: la femme musulmane dans la presse française contemporaine
OP.14.2.2 (11³⁰-11⁵⁰)	<u>Ana Chiciuc (Antirim)</u>	Analyse du discours médiatique sur la COVID 19: le cas des adverbes d'énonciation. Étude contrastive franco-anglais
OP.14.2.3 (11⁵⁰-12¹⁰)	<u>Nicoleta Dima (Oustric)</u>	Activités didactiques pour les adultes migrants dans l'enseignement du FLE
OP.14.2.4 (12¹⁰-12³⁰)	<u>Ginnie Kougou-Mbougath</u>	Théophile Gautier, une picturalité du roman historique
OP.14.2.5 (12³⁰-12⁵⁰)	<u>Ana-Larisa Pelin (Doca-Trincu)</u>	Le détournement dans la construction des titres de presse

13⁰⁰-14⁰⁰ Lunch break (Building D 1st floor)

Chairs: Ana-Elena COSTANDACHE, Carmen ANDREI

IL.14.2.2 (14⁰⁰-15⁰⁰)	<u>Alexandre Eyries</u>	La communication politique en quête de légitimation? Retour sur une pratique aux frontières de la rhétorique et du marketing
OP.14.2.6 (15¹⁰-15³⁰)	<u>Ionica Vasile (Stupariu)</u>	Le pouvoir discursif des trois « V » (violence, viol, victime) dans le discours militant de la femme africaine : émotion et mobilisation
OP.14.2.7 (15³⁰-15⁵⁰)	<u>Antalia-Celestina Stănescu</u>	Le vocabulaire français des phénomènes météorologiques en synchronie et en diachronie

16⁰⁰-16³⁰ Coffee Break (Building D 1st floor)

OP.14.2.8 (16³⁰-16⁵⁰)	<u>Andreea Strat</u>	Séduire sans imposer: quand la persuasion en cosmétique fait vendre
OP.14.2.9 (16⁵⁰-17¹⁰)	<u>Iuliana-Geta Ștefan</u>	La construction de l'argument d'autorité dans le discours publicitaire de la restauration rapide en France
OP.14.2.10 (17¹⁰-17³⁰)	<u>Iulia Cholé Roman</u>	Dynamiques de l'exil au féminin. Le pouvoir discursif des trois « V » (violence, viol, victime) dans le discours militant de la femme africaine : émotion et mobilisation
OP.14.2.11 (17³⁰-18³⁰)	<u>Carmen Andrei</u>	Workshop: Adaptation to Stress and Coping During the Doctoral Period

Concluding remarks

FRIDAY-13th of June 2025

13⁰⁰-14⁰⁰ Closing Ceremony

14⁰⁰-15⁰⁰ Lunch break (Building D 1st floor)

SECTION 15

HISTORY, SOCIETY, ECONOMY AND SPIRITUALITY IN THE ROMANIAN TERRITORY (Room AS 012)

FRIDAY –13th of June 2025

ORAL PRESENTATIONS (09:00-10:30)

Chairs: Cristian SANDACHE, Dan VATAMAN

OP.15.1 Cristian-Daniel ANGHELACHE
(09⁰⁰-09²⁰)

Raphael Pacara. The Rusciuc Bomb Affair and The Armenian Anarchist Conspiracy in Dobrogea and Galati

OP.15.2 Costel TEOREANU
(09²⁰-09⁴⁰)

The activity of Bishop Nectarie Cotlarciuc as bishop of the diocese of Cetatea Alba Ismail

OP.15.3 Alexandru-Claudiu ALBERT
(09⁴⁰-10⁰⁰)

November 4, 1844 - November 4, 2024. 180 years since the consecration of the Roman-Catholic Church "Nasterea Sf. Ioan Botezatorul" from Galati

OP.15.4 Oana-Raluca BERECHET BOIAN
(10⁰⁰-10²⁰)

Cultural patronage in the Putna county at the beginning of the 20th century

OP.15.5 Paul AELENEI
(10²⁰-10⁴⁰)

The entering of Romanian troops into the territory of Bessarabia, in the direction of Ungheni-Chisinau-Bender (January-March 1918)

OP.15.6 Oana GRIGORUȚĂ
(10⁴⁰-11⁰⁰)

Tailoring International Maritime Prize Law to Romania's Historical Realities from the Beginning of World War I

11⁰⁰-11³⁰ **Coffee Break**

Chairs : George ENACHE, Silviu LUPAȘCU

OP.15.7 Sorin PENCIU
(11³⁰-11⁵⁰)

Symbols and historical landmarks of romanian modernity and shipbuilding. From the ship "Marița" to the motor vessel "Borcea"

OP.15.8 Dan SALAGA
(11⁵⁰-12¹⁰)

The institutional organization of the Romanian Workers' Party in 1948

OP.15.9 Cătălina MÂRZA
(12¹⁰-12³⁰)

New research on the Salcia forced labour camp

OP.15.10 Daniela IAMANDI
(12³⁰-12⁵⁰)

Teenagers in the attention of the Securitate. The case of Adriana Sandu

OP.15.11 Ilie GÎRNET
(12⁵⁰-13¹⁰)

The Electoral Campaign and the 2024 Presidential Elections in the Republic of Moldova

OP.15.12 Marijana NAKEVA
(13¹⁰-13³⁰)

North Macedonia - the problem of its history and identity

OP.15.13 Marius Eugen CHIRIȚĂ
(13³⁰-13⁵⁰)

Organizational Transformations and Public Communication in Fire Services across Europe. The Institution's Contribution to Risk Prevention and Public Education

13⁵⁰-14⁰⁰ Concluding remarks. Awarding ceremony
14⁰⁰-15⁰⁰ Lunch break (Building D 1st floor)

SECTION 16

ADVANCED RESEARCH IN HUMAN MOTRICITY AND KINETOTHERAPY

Thursday – 12th of June 2025

(Room B 26)

Chair: Claudiu Mereuță, Gabriel-Laurențiu Talaghir, Gheorghe Balint, Teodora Mihaela Iconomescu

OP. 16.1 (09 ⁰⁰ -09 ²⁰)	Călin George, Gabriel-Laurențiu Talaghir	Weightlifting – Motivation, Commitment and Resilience in the Face of failure
OP. 16.2 (09 ²⁰ -09 ⁴⁰)	Daniel Popliacă, Claudiu Mereuță	The impact of tactical preparation on team performance in small-sided soccer
OP. 16.3 (09 ⁴⁰ -10 ⁰⁰)	Cosoreanu Dumitru Marius, Gabriel-Laurențiu Talaghir, Ciprian Zanfir	Fan Involvement in the Economic Sustainability of Football Clubs: Perceptions, Willingness, and Emerging Models
OP. 16.4 (10 ²⁰ -10 ⁴⁰)	Radu Alexandru-Ștefan, Mereuță Claudiu, Talaghir Laurențiu Gabriel, Gheorghe Balint, Ganea Daniel	Motor Laterality Assessment in Children Aged 10–12 Using the Flinders Test Battery
OP. 16.5 (10 ⁴⁰ -11 ⁰⁰)	Radu Gheorghe Stefanita, Mereuță Claudiu, Nanu Liliana, Gheorghe Balint, Georgescu Luminita Ionela	The Role of Sport Therapy in the Remediation of Neuropsychic Functions and Quality of Life in Individuals with Down Syndrome
OP. 16.6 (11 ⁰⁰ -11 ²⁰)	Șerbu Iulian	TRX in school: The effects of a suspension training program on the physical capacity and engagement of high school students
OP. 16.7 (11 ²⁰ -11 ⁴⁰)	Carapcevschii (Cipilencu) Natalia, Claudiu Mereuță	The role of physical fitness within the Ministry of Internal Affairs
OP. 16.8 (11 ⁴⁰ -12 ⁰⁰)	Grigore (Vuc) Emilia-Alina, Talaghir Laurențiu-Gabriel, Petronel Cristian Moisesescu, Grigore Alin	Women wrestling at the Paris 2024 Olympic Games (participation area, dominant nations, champions and other milestones)
OP. 16.9 (12 ⁰⁰ -12 ²⁰)	Tudor Andrei Claudiu	Development trends in fitness specific methodologies and technologies
OP. 16.10 (12 ²⁰ -12 ⁴⁰)	Talan Flaviu Victor	Perception of the importance of coordination skills in handball from the point of view of students of Physical Education and Sports Faculties

13⁰⁰-14⁰⁰ Lunch (building D - 1st floor)

OP. 16.11 (14 ⁰⁰ -14 ²⁰)	Pătru (Andrei) Andreea Constantina	Developing a Functional Selection Model for Initiating Children into Wrestling: A Multidimensional Approach
OP. 16.12 (14 ²⁰ -14 ⁴⁰)	Cosoreanu Dumitru Marius, Gabriel-Laurențiu Talaghir, Ciprian Zanfir	Football Fans' Behavior and Its Implications for Sports Marketing Strategies: Findings from a Quantitative Study
OP. 16.13 (14 ⁴⁰ -15 ⁰⁰)	Radu Alexandru-Ștefan, Mereuță Claudiu, Talaghir Laurențiu Gabriel, Gheorghe Balint, Ganea Daniel	Psychomotor Assessment at the Middle School Level: Between Necessity and the Impact of Its Neglect
OP. 16.14 (15 ⁰⁰ -15 ²⁰)	Daniel Popliacă, Claudiu Mereuță	Synchronization between player and receiver in fixed phases

16⁰⁰-16³⁰ Lunch Coffee break (building D - 1st floor)

(16³⁰-19⁰⁰) Oral presentations in concurrent sections

FRIDAY – 13th of June 2025

(Room B 26)

(09⁰⁰-09³⁰) Oral presentations in concurrent sections

10³⁰-11⁰⁰ Coffee break (building D - 1st floor)

(11⁰⁰-13⁰⁰) Poster Session (online)

P. 16.1	Adam Diandra Florentina, Popa Cristian	Modern Research Methodologies in Arm Kinetics: Integrating Digital Wall in Ball Team Sports
P. 16.2	Arif Erdal, Larion Alin	Hydrotherapy in pediatric orthopedic rehabilitation: a case report of olecranon fracture recovery and long-term perspectives on elbow stiffness
P. 16.3	Bobes Teodora Sabina, Oltean Antoanela	The role of digital technology in interdisciplinary approaches in physical education lessons
P. 16.4	Janina-Maria Gherdan, Alin Larion	The Impact of Modern Technology on Basketball Training and Performance
P. 16.5	Ivan Sebastian – Cătălin, Larion Alin	Modern software, help or hindrance?
P. 16.6	Năstase David, Larion Alin	The effect of training surface on jumping and sprinting performance in athletes
P. 16.7	Olar Vlad, Melenco Ionel	Consolidation of Ball Catching and Passing in Breakthrough Actions in Handball An Applied Study at the Junior III Level
P. 16.8	Olteanu Emilian- Alexandru, Melenco Ionel	The effect of court size and game rules on dribbling and passing mechanics in 3x3 basketball
P. 16.9	Spînu Andreea, Ene-Voiculescu Carmen	Aerobic Gymnastics between Tradition and Innovation: Evolution of Training Methodologies and Technological Advances (2010–2025)
P. 16.10	Vlăescu Mihai Alexandru, Melenco Ionel	Injury prevention in performance football: The role of neuromuscular training and load monitoring
P. 16.11	Carapcevschii (Cipilencu) Natalia, Claudiu Mereuță	Athletics - Key Tool for the Physical and Operational Training of the Ministry of Internal Affairs employees
P. 16.12	Gamen Luisa - Cristiana, Abalasei Beatrice - Aurelia	The Influence of Dental Occlusion on Posture and Neuromuscular Performance in Athletes: A Narrative Synthesis
P. 16.13	Grigore (Vuc) Emilia-Alina, Talaghir Laurențiu-Gabriel, Petronel Cristian Moiescu, Grigore Alin	High-level competition, an essential benchmark for establishing the means of training Olympic-level female wrestlers
P. 16.14	Corina Popa, Virgil Ene-Voiculescu	The use of playful strategies as an assessment method in physical education and sports lessons for students aged 10-11
P. 16.15	Cristian Stanciu, Virgil Ene-Voiculescu	CrossFit-Based Conditioning for Judoka: A Controlled Study in a Military Academic Setting
P. 16.16	Pătru (Andrei) Andreea Constantina	The New Generation and the Psychological Impact of Early Selection in Wrestling: Challenges and Methodological Solutions
P. 16.17	Prăjescu Marian-Petre, Abalașei Beatrice-Aurelia	The Impact of the Foot-Up Versus Foot-Back in Tennis Technique: A Review Article
P. 16.18	Ciobanu Ștefan, Abalașei Beatrice Aurelia	Review of Cognitive and Motor Abilities in Handball Referees

(13⁰⁰-14⁰⁰) Awarding ceremony. Closing ceremony

SECTION 17

ADVANCED RESEARCH IN THE FIELD OF LEGAL SCIENCES

THURSDAY–12th of June 2025 (ROOM AE 105)

Chairs: Vasilica NEGRUȚ, Andreea Elena MATIC

OP. 17.1 (11 ⁰⁰ -11 ¹⁵)	<u>Andreea BURUIANĂ (RUSU)</u>	The Impact of Regulation EU 2024/1689 on Professional Secrecy and Confidentiality: Analyzing Article 61's Informed Consent in AI Testing within Legal Practice
OP. 17.2 (11 ¹⁵ -11 ³⁰)	<u>StefanTiberiu CIUREA</u>	Compensation for damage suffered in the event of unlawful or unjust deprivation of liberty during criminal proceedings
OP. 17.3 (11 ³⁰ -11 ⁴⁵)	<u>Bogdan Ionuț COZGAREA</u>	Controversies regarding the functional subject-matter jurisdiction of the courts in litigation involving the execution of public procurement contracts
OP. 17.4 (11 ⁴⁵ -12 ⁰⁰)	<u>Gabriel Florinel ION</u>	Digital Trust – Legal Innovation and the management of digital assets
OP. 17.5 (12 ⁰⁰ -12 ¹⁵)	<u>Robert Nicolae LUNGEANU</u>	Financial fraud in the digital age: an emerging threat to national security
OP. 17.6 (12 ¹⁵ -12 ³⁰)	<u>Geanina MANCIU</u>	Does the Adult under Special Guardianship Deserve a Life Lived in Dignity?
OP. 17.7 (12 ³⁰ -12 ⁴⁵)	<u>Andreea Elena MATIC</u>	The case of revision based on a European Court of Human Rights Decision in criminal proceedings
OP. 17.8 (12 ⁴⁵ -13 ⁰⁰)	<u>Adriana-Iulia ONICA</u>	Equal treatment in public procurement. Some „more equal” than others?
13:00 - 14:00	Lunch (building D - 1st floor)	
OP. 17.9 (14 ⁰⁰ -14 ¹⁵)	<u>Mihaela PALADE-ROPOTAN</u>	Procedures for Returning Movable Cultural Assets that Have Illegally Left the Territory of a Union State
PP. 17.1 (14 ¹⁵ -14 ³⁰)	<u>Vasile COMAN</u>	Committing a crime through cruelty – an aggravating circumstance. Controversial practical aspects

14³⁰-15 **Concluding remarks. Awarding ceremony**