

"Dunărea de Jos" University of Galați

Scientific Conference of Doctoral Schools

**Perspectives and Challenges in Doctoral Research
14th Edition of SCDS-UDJG
11th and 12th of June 2026**

BOOK OF ABSTRACTS



Dunărea de Jos” University of Galați

Doctoral School of Socio-Humanistic Sciences

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BOOK OF ABSTRACTS

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CONFERENCE PROGRAMME

THURSDAY – June 11, 2026

08:00-10:00	Invited plenary lectures
09:00-11:00	Participants registration
10:00-13:00	Invited lectures Oral presentations in concurrent sections
13:00-14:00	Lunch (building D - 1 st floor)
14:00-16:00	Oral presentations in concurrent sections
16:00-16:30	Coffee break (building D - 1 st floor)
16:00-18:00	Oral presentations in concurrent sections
18:00	Cultural evening

FRIDAY – June 12, 2026

09:00-10:30	Oral presentations in concurrent sections
10:30-11:00	Coffee break (building D - 1 st floor)
11:00-13:00	Posters session
11:00-13:00	Workshop
13:00-14:00	Awarding ceremony. Closing ceremony
14:00-15:00	Lunch (building D - 1 st floor)

1.INVITED LECTURES

SECTION 13 - CONTEMPORARY CRITICAL APPROACHES TO ROMANIAN LITERATURE

I.L.1

The Poetics of Socialist Realism and the Politics of Interiority

Scientific Researcher I, PhD. habil. **Adrian Tudurachi**

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ABSTRACT: One of the defining features of socialist-realist poetics was the exclusion of the culture of the self, which was viewed as an attribute of the old literary regime, dominated by the values of liberalism and the affirmation of the individual. Immediately after 1947, through a sustained shift both ideologically and in terms of poetics, the figures of the self and subjectivity were banished from literature. In literary practice, this program led to a departure from the interwar model of introspective prose, but it did not signify the elimination of interiority: from Zaharia Stancu to Cella Serghi, a new inner space is being explored, detached from the values of subjectivity. Writers explore the possibility of collective memories and perceptions, of transgenerational memory, of inner representations detached from individual instances. The characteristics of this inner space can be discussed from the perspective of the cultural models that enable its development, ranging from the ancient tradition of confession to the topoi of grief that involve the obligation to remembrance. They can also be approached from a perspective of social criticism, by understanding the role and place they assign in the new order of communist society to what we might call, using Michel Foucault's vocabulary, "politics of the self."

Keywords: Interiority, socialist realism, Romanian literature, subjectivity, politics and techniques of the self.

2. ORAL PRESENTATIONS

SECTION 13: CONTEMPORARY CRITICAL APPROACHES TO ROMANIAN LITERATURE

OP.13.1.

Parodic Metafiction and the Roles of Reader-Characters in Anton Holban's Novel "Ioana"

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ABSTRACT

This paper aims to analyse the functions fulfilled by Anton Holban's characters who read. I chose the novel „Ioana” (1934) as a due to its metafictional construction. Sandu and Ioana, the two main characters, are textual strategies that fictionalize the reader and thematize the reading.

Matei Călinescu defines the characters who read as tragic, comic or ironic antimodels. We shall try to prove the hypothesis according to which these two characters fulfill a parodic function. We shall apply the concept "metafiction" as theorized by Linda Hutcheon and Daniela Petroșel.

In our opinion, one target of the homage parody is the matter of the literary influences exerted on Holban's novel and related to the canon of the era. The couple's numerous debates on literary topics suggest a tension created by the opposition between Classicism (Racine) and Modernism (Proust) as literary canons. According to his theoretical texts, Anton Holban is aware of „the anxiety of influence” (H. Bloom), which he solves through his literary works. Holban compares the two writers and concludes that they share a lucid concern for psychological mechanisms. The two characters' deep passion for reading literature as an adventure of the self is described as a psychological matter and provides an argument for Holban's contribution to the synchronization of Romanian literature with European modernism.

Another parodic target is the gender (in)equality and the male versus female reading. Sandu's misogyny is aesthetically justified by the complex of Pygmalion. The couple's readings are followed by passionate debates that lead the man to the conclusion that the emotional reading and the rational one are not opposite, but complementary. Ioana is, probably, the first Romanian female reader with "literary competence" (Jonathan Culler). Intellectuality is presented as a major connection of the couple.

Key words: textual strategy, metafiction, parody, canon, gender

OP.13.2.

The Geometry of Lucidity and the Drama of Knowledge, the Polyphony of Subjectivity, and the Procrustean Pattern in the Work of Camil Petrescu: Educational and Formative Implications

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ABSTRACT

This study proposes an educational and formative reevaluation of Camil Petrescu's novels "The Last Night of Love, The First Night of War" and "Procrustes' Bed" through the lens of the conceptual system known as both the "model of lucidity"—as the transformation of subjective experiences into rigorous instruments of ontological verification—and the "model of subjectivity"—as a form of fragmentary knowledge, where reality is replaced by the flow of memory and letters. The research demonstrates the intellectual's drama in the writer's work, which is not of a sentimental nature, but a radical form of knowledge of the Absolute. The article explores the transition from the "deep bed" of instinct to the "geometry" of the analytical spirit, defining lucidity as the only path to the salvation of consciousness in the face of existential absurdity. It highlights the "metaphysics of indifference" as the final stage of an exhausting intellectual experiment, and the way in which the characters (Ladima, Fred Vasilescu, Mrs. T.) attempt to escape the "Procrustean bed" of social and sentimental conventions, in an act of reconstructing a "file of existence" that is impossible to complete. The educational and formative implications of reading for developing students' appreciation of literature are also emphasized.

Key words: lucidity, the drama of knowledge, the model of lucidity, phenomenology, the absolute, the ontology of the spirit, subjectivity, narrative polyphony, the dossier of existence

OP.13.3.

***Hemiptera*: a Historiographic Metafiction in which Personal and Collective Memory Palimpsestically Reconstruct the Obsession with the Cicada Myth**

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ABSTRACT

Andreea Răsuceanu's latest book fits into the trend of memoir novels through a palimpsestic writing about life and death. The narrators of the multiple epic planes convey, one by one, the obsession with extinction that spans bygone historical eras as well as the post-communist present, thus shaping the most authentic pages of Romanian mourning literature. Is the eponymous character of the cicadas a symbol of the writer-artist, through the apocalyptic signals it transmits?

Key words: literature of mourning, historiographic metafiction, apocalypse, palimpsest, the cicada myth

OP.13.4.

Artistic Forms of Mediation in the Transgenerational Novel: Memory, Trauma, and Narrative Persistence

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ABSTRACT

The paper explores how the "transgenerational novel" becomes a pathway through which historical experiences—especially those marked by trauma—slip into fiction. Through complex aesthetic strategies such as polyphonic narration, temporal disjunctions, and the deployment of myth and symbol, these narratives negotiate the tension between the fragility of memory and its enduring resilience across time.

Key words: Trauma, memory, transgenerational novel

OP.13.5.

Between Yesterday and Today: Architectures of Time and Space in Ioana Pârvulescu's Novels *Viața începe vineri* and *Viitorul începe luni*

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ABSTRACT

The proposed theme structures, in Ioana Pârvulescu's prose, a reflection on temporality as a space of interference between past and present. In this study, I aimed to analyze how the

narrative configures a dynamic chronotope, in the sense given to the concept by Mihail Bahtin, and by appealing to the hermeneutic perspective on time and memory developed by Paul Ricoeur. In light of these two directions of approach, narrative time appears as reversible and stratified, being activated through the mechanisms of memory and fictional reconstruction. The alternation and, subsequently, the superimposition of temporal planes contribute to the construction of a palimpsestic vision of Bucharest, a space of historical sedimentation and cultural memory. Within this framework, identity becomes a dynamic process, the result of a continuous dialogue between temporalities, confirming the relational character of the narrative experience.

Key words: Ioana Pârvulescu, time and space, cultural memory, palimpsest

OP.13.6.

From Poetry to Mathematics: Bogdan Suceavă's Reading of Ion Barbu's *Joc secund* through the Erlangen Program

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ABSTRACT

This paper aims to analyse Bogdan Suceavă's essay *Adâncul acestei calme creste. Programul de la Erlangen și poetica Jocului secund*, focusing on his reading of Ion Barbu's poetry through mathematical thinking. Bogdan Suceavă analyzes *Joc secund* using Felix Klein's Erlangen Program as a starting point, treating Barbu's poems as a whole shaped by symmetry and invariants. Bogdan Suceavă is both a writer and mathematics professor and therefore, his approach, influenced by his dual background, transforms literary analysis into an exact science, highlighting the rigor and internal balance of Barbu's poems. The biographical information about Dan Barbilian and the detailed presentation of the Erlangen Program contribute to a deeper understanding of Bogdan Suceavă's interpretation of the twenty poems in *Joc secund*. The article aims to demonstrate that Bogdan Suceavă offers in his essay a unique interdisciplinary perspective, showing that mathematics and literature can coexist, although they seem very different. Moreover, mathematical concepts can be useful tools in literary analysis, helping to reveal the meaning and structure of certain literary works.

Key words: mathematical thinking, Bogdan Suceavă, literary analysis, Ion Barbu, interdisciplinarity.

OP.13.7.

Literary Chromatics in the Essay Volume *Alfabetul domnilor* by Ioana Pârvulescu

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ABSTRACT

This study aims to analyze the role of chromatics in the essay volume *Alfabetul domnilor* by Ioana Pârvulescu, highlighting the way in which color elements contribute to the construction of atmosphere, characters, and the narrative universe. Chromatics becomes a subtle instrument of suggestion and symbolization, reflecting both the refinement of the depicted world and the social and cultural stratification of the period. Through an interpretative reading, the paper seeks to identify the symbolic values of recurring colors, as well as their function in shaping character identity and the dynamics of the relationships between them. It also examines the relationship between chromatics and memory, with color becoming a vehicle of nostalgia and of reconstructing a vanished world.

In conclusion, literary chromatics proves to be an essential element of Ioana Pârvulescu's style, contributing to the expressiveness and aesthetic coherence of the volume.

Key words: literary chromatics, character, narrative universe, essay.

OP.13.8.

Manifestations of Patriotic Discourse in the Comedies of I. L. Caragiale

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ABSTRACT

The aim of this study is to analyze how patriotism manifests itself in the discourse of the comedies of Ion Luca Caragiale, at the intersection between authenticity and demagoguery. The

theoretical framework is grounded in the model proposed by Harry Frankfurt, according to which there exists a type of discourse in which the relation to truth becomes secondary, being replaced by a concern for rhetorical effectiveness and impact on the audience. Building on these premises, the study identifies within the analyzed corpus various forms of indifference to truth, such as detachment from reality, avoidance of responsibility, disregard for evidence, reliance on contradictions and inconsistencies, and the orientation of discourse toward effect rather than accuracy. The interdisciplinary dimension of the approach lies in relating these manifestations to the fundamental values and principles of the period, as well as in its openness to all discursive agents involved. The methodology combines discourse analysis with a comparative approach to the elements within the corpus, in order to identify and systematize the forms of detachment from truth. The research involves examining persuasive strategies and linguistic clichés associated with patriotic discourse. From a comparative perspective, variations of these discursive forms are analyzed to highlight regularities or significant differences in the construction of attitudes toward truth. The results aim to identify a pattern of patriotic discourse and to emphasize the distinction between the authentic expression of national attachment and its content-depleted forms. Ultimately, the comparison shows that the integrity of political discourse is not a given, but a cultural construct, dependent on the responsibility of those who produce it and the critical awareness of those who receive it.

Key words: patriotism, discursive pattern, demagoguery, indifference to truth, Ion Luca Caragiale

OP.13.9.

Invisible Narratives and Marginalized Voices in Contemporary Romanian Dramaturgy: A typology of the Victims of Transition

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ABSTRACT

This article analyzes how contemporary Romanian dramaturgy, particularly independent and political theater, has become an essential platform for exposing post-communist *invisible narratives*. The prolonged transition after 1989 generated profound socio-economic mutations, creating vulnerable groups whose experiences were eluded by the dominant discourse. The research constructs a typology of the *victims of transition* based on representative texts and performances by the generation of director-playwrights (Gianina Cărbunariu, Catinca Drăgănescu, Alexandra Badea). This analysis decrypts the mechanism through which documentary theatre and devised theatre practices recover marginalized voices within the performative act. The typology identifies four categories of victims: the economic migrant, the worker deprived of identity following deindustrialization, alienated youth, and victims of a dysfunctional educational system. In conclusion, the study argues that exposing these vulnerable portraits goes beyond passive victimization, becoming an assumed act of cultural

resistance. Romanian political theatre assumes a critical function, denouncing systemic failures and redefining the relationship between ethics, aesthetics, and the social responsibility of art.

Key words: marginalized voices, political theatre, Romanian dramaturgy, post-communist transition

OP.13.10.

Strategies for Constructing Dramatic discourse in *Vrabia*

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ABSTRACT

This paper proposes an analysis of Leta Popescu's dramatic text *Vrabia* from the perspective of the strategies for constructing dramatic discourse. The study focuses on how the text structures the dramatic situation, the relationships between characters, the dynamics of dialogue, and the development of conflict. Drawing on concepts from dramaturgy and discourse analysis, the paper examines how meaning is constructed through linguistic interaction and the structuring of scenic situations.

The analysis considers both the literary dimension of the dramatic text and its scenic potential, as dramatic discourse functions as both textual structure and performative material intended for theatrical realization. Particular attention is given to the interplay between dialogue, action, and relational dynamics, highlighting the mechanisms through which the text produces tension and coherence.

This approach demonstrates how language, action, and scenic relationships contribute to the shaping of a contemporary dramatic form. The study is part of a broader doctoral project concerned with identifying strategies for generating dramatic discourse in recent Romanian drama.

Key words: *Vrabia*, Leta Popescu, dramatic discourse, dramatic text, Romanian drama, dramatic conflict.

OP.13.11.

Local Media's Relationship with Public Administration. Case study: "Viața liberă" and "Reporter IS"

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ABSTRACT

The economic fragility of local media in Romania, closely linked to the broader economic vulnerability of local communities, shapes a specific type of relationship that media outlets develop with public administration. Ranging from cooperative attitudes to openly confrontational stances, the interaction between administrative and communication actors is highly diverse. This study focuses on the analysis of two local media outlets (Viața Liberă / Galați and Reporter IS / Iași) from the perspective of their relationship with public administration, aiming to define interaction typologies and levels of editorial autonomy. The research seeks to identify the mechanisms through which economic dependency influences media agendas, topic selection, and journalistic tone, as well as the use of institutional sources in news production. The proposed methodology combines both quantitative and qualitative content analysis of articles related to local administration with an examination of funding sources and the presence of advertorial content. The expected results aim to outline an explanatory model of the press / administration relationship in a local context and to highlight differences between publications in terms of criticism, dependency, or editorial independence.

Key words: local media; editorial autonomy; public administration; economic dependency; media agenda; advertorials.

OP.13.12.

Identity-Focused Archaeology in Doina Ruști's "*Campus Novel*"—*Nas de bulgar* (2026)

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ABSTRACT

By further developing the identity adventure of *Ferenike*, Doina Ruști's recent novel, *Nas de bulgar* (2026), makes up a cinematic scenography covered by the campus novel pattern—in fact, a spectacle of realistic acuity and compensatory phantasmatic projection placed within the limits of a totalitarian History, against which the scriptural self defines itself.

Key words: identity, campus novel, Doina Ruști

OP.13.13.

Mircea A. Diaconu, “Ciprian Porumbescu în marginea imperiului” – a Counter-History Exploring the Rhythms and Contours of a Bukovinian Intellectual and a Multi-Ethnic Province

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ABSTRACT

Mircea A. Diaconu's essay points out Ciprian Porumbescu's creative profile, redefined by means of his diary, letters, and biographical data, all placed within the contextual frame of the (multi)cultural and political history of Bukovina, to which is added the troubled, multi-ethnic image of this space so as to accurately understand the complex dynamics that led to polymorphic reconfigurations of this Romanian province.

Key words: identity profile, multiethnic and multicultural specifics, Otherness.

OP.13.14.

Pamfil Șeicaru – from “King” to “Gangster” in Press

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ABSTRACT

Considered the most influential journalist of the interwar period, Pamfil Șeicaru remains a controversial figure in history, oscillating between the labels of „king” and that of „press gangster”. He founded one of the most successful newspapers of the era (*Curentul*) and managed to build

an imposing headquarters, a fact that raised numerous questions regarding the financial resources that made this project possible, as well as his political ascent. We thus analyze how the practices of that time influenced contemporary press blackmail and shaped the methods to obtain financing predominantly from the political sphere.

Key words: press, influence, financing, blackmail, politics.

OP.13.15.

Fashion Terminology – between General and Specialized Vocabulary

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ABSTRACT

In the context of linguists’ growing interest in analyzing various fields of terminology (economic, mathematical, naval, computer science, medical etc.), the field of fashion proves to be extremely interesting and complex. Following a brief analysis of neological borrowings in the Romanian fashion field, we will examine *eponyms* derived from *anthroponyms* and *toponyms*. Thus, we aim to identify items of clothing and footwear used in the Romanian lexicon, based on their place of origin, the name of the inventor or the names of the companies that produced them.

Key words: word, term, terminology, clothing, eponym, anthroponym, toponym.

OP.13.16.

The Formative Valences of Literary Texts for Children in the New Educational Paradigms

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ABSTRACT

Children's literature represents, in contemporary times, an interdisciplinary field of theoretical reflection and educational practice, located at the confluence of educational sciences, reception theory, developmental psychology and cultural studies. Beyond its aesthetic dimension, the literary text intended for children configures a complex formative space, within which processes of axiological modeling, cognitive development and identity structuring crystallize. In the context of mutations generated by digitalization, globalization and the redefinition of childhood cultural practices, children's literature reconsiders its status and functions, adapting to new typologies of reception and educational paradigms in a permanent dynamic.

Recent research in the field of reading didactics and childhood studies highlights the fact that children's interest in literature can no longer be analyzed predominantly by reference to the traditional canon of reading, but must be understood in relation to the transformations of the socio-cultural and technological environment. Theorists such as Aidan Chambers, Teresa Colomer or Perry Nodelman emphasize the dynamic nature of the reading experience in childhood, emphasizing the idea that the reception of literary text is influenced by new digital media, by changing family reading practices and by the emergence of a dominant visual culture. In the same vein, Catherine Snow highlights the importance of literary reading in the development of comprehension skills and functional literacy, in a society characterized by information oversaturation. The 21st century child reader relates differently to literary text, often preferring interactive narrative formulas, multimodal texts, visual fictional universes or technologically mediated reading experiences. Thus, children's literature expands its traditional functions, becoming a space for dialogue between text, image, technology and personal experience. The investigative approach aims to highlight how the literary text contributes to the formation of the cognitive, affective and axiological skills of the contemporary student, as well as the need to adapt teaching strategies to the new paradigms of reading and cultural reception.

Key words: reception dynamics, new educations, teaching strategies, critical thinking, redefining *the canon*

OP.13.17.

Beyond Resolution: The Double Mystery and the Limits of Certainty in Contemporary Romanian Detective Fiction

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ABSTRACT

Organized around an explicit enigma – most often a crime or another type of offence – contemporary detective fiction introduces, beyond this primary layer, a second level of mystery. The reader may identify and clarify the central problem, being guided or misled by the author's narrative strategies. By the end of the reading process, however, they do not possess the certainty of having obtained all the answers to the questions raised by the text.

This paper aims to analyse the relationship between these parallel investigative planes in contemporary Romanian detective fiction. Our focus lies on the way in which the secondary level influences the main narrative and whether it reinforces or, on the contrary, undermines it. In this context, the sufficiency of the final solution becomes questionable: in the absence of complete disclosure, can it still be considered a satisfactory answer? Furthermore, the paper examines to what extent the duplication of the enigma constitutes a necessary strategy or rather a form of destabilisation of meaning. Our hypothesis is that contemporary detective fiction functions as a stratified system of interpretation, in which multiple keys of decoding coexist across different levels of reception. Within this framework, the readers are invited to construct their own interpretive tools, engaging with a text that does not exhaust its meanings at the explicit level.

Key words: detective fiction, double mystery, interpretation, reader.

OP.13.18.

Thematic Structures in the Interwar Press of the “Dunărea de Jos” Region

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ABSTRACT

The paper aims to analyze major issues in the interwar press of the Lower Danube area, focusing on the function of the journalistic discourse in reflecting and influencing the regional realities. The article highlights major themes such as the port and commercial economy, political life, multiculturalism, education, and public morals, as well as social questions (labour, migration, and inequalities). The paper also reflects on cultural life and ethnic identities, along with the importance of historical and ideological background in the selection and treatment of these issues.

Key words: press, interwar, regional newspapers, themes, economy, political life, education, journalistic discourse

OP.13.19.

The topic of Romanian School, depicted in Grigore Băjenaru’ s Novel
“Cișmigiu et comp.”

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ABSTRACT

This paper highlights the importance of an author that gave the Romanian Literature an outstanding masterpiece to his contemporary readers. His name is and, for sure, will be for ever connected with his best novel "Cișmigiu et comp.", which is believed to be a genuine best-seller. This opera deals with the topic of Romanian educational system, between the two world wars. It also depicts the whole picture of our society, filled with students that were brilliant, did their best and remained strong characters in gaining success and obtaining the best marks and results in the final exam of Bacalaureate. Băjenaru shows us different types of students, boys and girls, or teachers with different habits and moreover he is one of the characters, especially the main one. The author gives his own name to the main character of his novel and besides, the character is also very good at literature.

Key words: high-school student, odyssey, rivals, teenagers, colloquial style

OP.13.20.

Virgil Tănase-The Fate of a Traveler in *Mersul trenurilor din gara Fumărei*

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ABSTRACT

Virgil Tănase writes the biography of a mirror-like character, restoring his own destiny within the Romanian literary landscape in a hybrid form of identity (through the use of both diary and testament), in lyrical-apocalyptic phrases, weaving together the psychodrama of humanity through historical, political, philosophical, and spiritual themes, in the natural rhythm of trains. The novel's action takes place on a train. It is a train passing in the distance, heading toward "unknown lands" (where "I too shall arrive one day"), a train that was expected or a train that never came ("my train").

Key words: mirror character, identity-based writing, the psychodrama of humanity

OP.13.21.

The Verb in the Works of Nicolau Bălășescu (1850) and Constantin Diaconovici-Loga (1822)

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ABSTRACT

In the present article, I intend to continue the research on the comparative presentation of the parts of speech approached in N. Bălășescu's Grammar, "Elements of Romanian Grammar for Beginners" (Elemente de Gramatică română pentru școlarii începători), which was printed in 1850, and Constantin Diaconovici-Loga's Grammar from 1822 in order to observe the evolution of normative works from the late 18th century.

To be precise, I focused my work on observing the verb in the above-mentioned works. These works have brought significant contribution to the development of Romanian language studies, thus influencing the research in the fields of Romanian philology and linguistics

Key words: N. Bălășescu, philology, linguistics.

OP.13.22.

The Rhetoric of the Sea in 20th-Century Romanian Poetry

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ABSTRACT

The sea in 20th-century Romanian poetry ceases to be merely a picturesque setting; it becomes a complex metaphysical space, a mirror of consciousness, and a threshold between worlds. From Symbolism to Postmodernism, the image of infinite waters has served as a vehicle for exploring existential themes: death, love, the absolute, the genesis.

Modernism deepens this symbolism, transforming it into a space of ontological unrest, where the poetic self confronts the limits of its own existence. For interwar poets, the sea becomes a horizon of knowledge, a place of revelation and unanswered questions. The image of the sea diversifies in the postwar period, reflecting historical turmoil and the fragmented inner world of the individual. It can be soothing or threatening, concrete or abstract, real or symbolic. In

Postmodernism, the sea is often reinterpreted ironically or demythologized, without losing its suggestive power. Thus, the motif of the sea remains one of the most fertile symbols in Romanian poetry, illustrating the constant human need to project anxieties and aspirations in the vastness of nature

Key words: Postmodernism, Modernism, Symbolist lyric poetry,

OP.13.23.

Theatrical Fragments Reflected in the Periodical “România Liberă” (1966)

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ABSTRACT

The daily “România Liberă” (“Organ of the Popular Councils of the Socialist Republic of Romania”) from 1966, no. XXIV, second semester synthesizes through various critical articles theatrical manifestations intended to influence the evolution of Romanian literature and the reception of creations by the reader, but especially by the audience “in the seat”.

Key words: theater, Romanian literature, criticism, reception.