

"Dunărea de Jos" University of Galați

Scientific Conference of Doctoral Schools

Perspectives and Challenges in Doctoral Research
14th Edition of SCDS-UDJG
11th and 12th of June 2026

Doctoral School of Socio-
Humanistic Sciences
PROGRAMME



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Perspectives and challenges in doctoral research
14th Edition of SCDS-UDJG
11th and 12th of June 2026

CONFERENCE PROGRAMME

THURSDAY – June 11, 2026

08:00-10:00	Invited plenary lectures
09:00-11:00	Participants registration
11:00-13:00	Invited lectures Oral presentations in concurrent sections
13:00-14:00	Lunch (building D - 1 st floor)
14:00-16:00	Oral presentations in concurrent sections
16:00-16:30	Coffee break (building D - 1 st floor)
16:00-18:30	Oral presentations in concurrent sections
18:30-19:00	Awarding ceremony. Closing ceremony

SECTION 13: Contemporary Critical Approaches to Romanian Literature,
Building AS, Room 104, 105, 112 Domnească Street

THURSDAY – June 11, 2026

INVITED LECTURES (11:00-12:00)

<https://teams.microsoft.com/meet/348415940696678?p=LvieOD47aBpVrJE0V3>

Room AS 105

CHAIRS: Prof. PhD. habil. **Nicoleta IFRIM**, Prof. PhD. **Simona ANTOFI**, *Dunărea de Jos University of Galați*

IL.13.1. Scientific Researcher I, PhD. habil. The Poetics of Socialist Realism and the
(11:00-11:45) **Adrian Tudurachi,** Politics of Interiority
Director of the "Sextil Pușcariu"

Institute of Linguistics and Literary
History of the Romanian Academy

11:45-12:00 – Questions and answers

12:00-12.10 Coffee break (building D - 1st floor)

ORAL PRESENTATIONS – SECTION I, AS-105 (12:10- 13:00)

<https://teams.microsoft.com/meet/348415940696678?p=LvieOD47aBpVrJE0V3>

CHAIRS: Associate Prof. PhD. **Iulia BARNA**, Lecturer PhD. **Loredana BUZOIANU**, *Dunărea de Jos University of Galați*

OP.13.1. PhD. student Tatiana Daniela Tihan Parodic metafiction and the roles of reader-
(12:10-12:35) (Bercariu) characters in Anton Holban's novel "Ioana"

OP.13.2. Associate Prof. PhD. Nelu Vicol, PhD. The Geometry of Lucidity and the Drama of
(12:35-13:00) student Andreea Carmen Radu Knowledge, the Polyphony of Subjectivity,
and the Procrustean Pattern in the Work of
Camil Petrescu: Educational and Formative
Implications

ORAL PRESENTATIONS SECTION II, AS 104 (12:10- 13:00)

CHAIRS: Associate Prof. PhD. **Oana CENAC**, Lecturer PhD. **Petrica PAȚILEA**, *Dunărea de Jos University of Galați*

OP.13.3. Lecturer PhD. Rusu Mihaela *Hemiptera: a Historiographic Metafiction in*
(12:10-12:35) which Personal and Collective Memory
Palimpsestically Reconstruct the Obsession
with the Cicada Myth

OP.13.4. Lecturer PhD. Viorica Isaia Forms of Artistic Mediation in the
(12:35-13:00) "Transgenerational Novel"

13:00-14.00 Lunch (building D - 1st floor)

ORAL PRESENTATIONS SECTION I, AS 105 (14:00- 16:00)

<https://teams.microsoft.com/meet/348415940696678?p=LvieOD47aBpVrJE0V3>

CHAIRS: Lecturer PhD **Viorica ISAIA**, Lecturer PhD Mihaela **RUSU**, *Dunărea de Jos University of Galați*

OP.13.5. PhD. student Antoanela Marinescu Between Yesterday and Today:

(14:00-14:20)	(Cioroiu)	Architectures of Time and Space in Ioana Pârvulescu's Novels <i>Viața începe vineri</i> and <i>Viitorul începe luni</i>
OP.13.6. (14:20-14:40)	PhD. student Oprea (Neagu) Viviana	From Poetry to Mathematics: Bogdan Suceavă's Reading of Ion Barbu's <i>Joc secund</i> through the Erlangen Program
OP.13.7. (14:40-15:00)	PhD. student Florentina (Dache) Frangu	Literary Chromatics in the Essay Volume <i>Alfabetul domnilor</i> by Ioana Pârvulescu
OP.13.8. (15:00-15:20)	PhD. student Cristina Mușat (Barbu)	Manifestations of Patriotic Discourse in the Comedies of I. L. Caragiale
OP.13.9. (15:20-15:40)	PhD. student Elena Horghidan-Anghel	Invisible Narratives and Marginalized Voices in Contemporary Romanian Dramaturgy: A typology of the Victims of Transition
OP.13.10. (15:40-16:00)	PhD. student Andreea-Ana Mihai	Strategies for constructing dramatic discourse in <i>Vrabia</i>

ORAL PRESENTATIONS SECTION II, AS 104 14:00- 16:00)

CHAIRS: Associate Prof. PhD. **Iulia BARNĂ**, Lecturer PhD **Loredana BUZOIANU**, *Dunărea de Jos University of Galați*

OP.13.11. (14:00-14:20)	Lecturer PhD. Marius Țuca	Local Media's Relationship with Public Administration. Case study: "Viața liberă" and "Reporter IS"
OP.13.12. (14:20-14:40)	Prof. PhD. habil. Nicoleta Ifrim	Identity-Focused Archaeology in Doina Ruști's "Campus <i>Novel</i> "— <i>Nas de bulgar</i> (2026)
OP.13.13. (14:40-15:00)	Prof. PhD. Simona Antofi	Mircea A. Diaconu, "Ciprian Porumbescu în marginea imperiului" – a Counter-History Exploring the Rhythms and Contours of a Bukovinian Intellectual and a Multi-Ethnic Province
OP.13.14. (15:00-15:20)	Lecturer PhD. Petrica Pațilea	Pamfil Șeicaru – from "King" to "Gangster" in Press
OP.13.15. (15:20-15:40)	Associate Prof. PhD. Oana Cenac	Fashion Terminology- between General and Specialized Vocabulary
OP.13.16. (15:40-16:00)	Lecturer PhD. Eugenia Bulancea	The Formative Valences of Literary Texts for Children in the New Educational Paradigms

16:00-16.30 Coffee break (building D - 1st floor)

ORAL PRESENTATIONS SECTION I, AS 105 (16:30- 18:00)

<https://teams.microsoft.com/meet/348415940696678?p=LvieOD47aBpVrJE0V3>

CHAIRS: Associate Prof. PhD. **Oana CENAC**, Lecturer PhD. **Petrica PAȚILEA**, *Dunărea de Jos University of Galați*

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| OP.13.17.
(16:30-16:50) | PhD. student Elena-Laura Parapiru | Beyond Resolution: The Double Mystery and the Limits of Certainty in Contemporary Romanian Detective Fiction |
| OP.13.18.
(16:50-17:10) | PhD. student Cezara Mereuță | Thematic Structures in the Interwar Press of the “Dunărea de Jos” Region |
| OP.13.19.
(17:10-17:30) | PhD. student Petre-Cristian Alexandrescu | The Topic of Romanian School, Depicted in Grigore Băjenaru’ s Novel “Cișmigiul et comp.” |

ORAL PRESENTATIONS SECTION II, AS 104 (16:30- 18:00)

CHAIRS: Prof. PhD. habil. **Nicoleta IFRIM**, Prof. PhD. **Simona ANTOFI**, *Dunărea de Jos University of Galați*

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| OP.13.20.
(16:30-16:50) | Associate Prof. PhD. Iulia Petronela Barna | Virgil Tănase-The Fate of a Traveler in <i>Mersul trenurilor din gara Fumărei</i> |
| OP.13.21.
(16:50-17:10) | Lecturer PhD. Loredana Buzoianu | The Verb in the Works of Nicolau Bălășescu (1850) and Constantin Diaconovici-Loga (1822) |
| OP.13.22.
(17:10-17:30) | PhD. Gabriel Preda | The Rhetoric of the Sea in 20th-Century Romanian Poetry |
| OP.13.23.
(17:30-17:50) | Assistant PhD. Elena Iancu | Theatrical Fragments Reflected in the Periodical “România Liberă” (1966) |

Concluding remarks (17:50-18:00)

Awarding ceremony. Closing ceremony (18:30-19:00)