

"Dunărea de Jos" University of Galați

# Scientific Conference of Doctoral Schools

Perspectives and Challenges in Doctoral Research  
14<sup>th</sup> Edition of SCDS-UDJG  
11<sup>th</sup> and 12<sup>th</sup> of June 2026

Doctoral School of Socio-  
Humanistic Sciences  
**PROGRAMME**



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Perspectives and challenges in doctoral research  
14<sup>th</sup> Edition of SCDS-UDJG  
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## CONFERENCE PROGRAMME

### THURSDAY – June 11, 2026

08:00-10:00	Invited plenary lectures
09:00-11:00	Participants registration
10:00-13:00	Invited lectures Oral presentations in concurrent sections
13:00-14:00	Lunch (building D - 1 <sup>st</sup> floor)
14:00-16:00	Oral presentations in concurrent sections
16:00-16:30	Coffee break (building D - 1 <sup>st</sup> floor)
16:30-19:00	Oral presentations in concurrent sections

### FRIDAY – June 12, 2026

09:00-10:30	Oral presentations in concurrent sections
10:30-11:00	Coffee break (building D - 1 <sup>st</sup> floor)
11:00-13:00	Posters session
11:00-13:00	Workshop
13:00-14:00	Awarding ceremony. Closing ceremony
14:00-15:00	Lunch (building D - 1 <sup>st</sup> floor)

**SECTION 14.1: CULTURAL SPACES: RETROSPECTIVE AND PROSPECTIVE VIEWS,**  
English Literature, Linguistics and Translation Studies, Building AS, Room 111, 111 Domnească  
Street

<https://teams.microsoft.com/l/meetup-join/19%3aX4pIz-rOcOdU21HXmOvLN4A9I7I8hIID6H2JoaH4N41%40thread.tacv2/1747982426161?context=%7b%22Ti d%22%3a%22445e5699-60fa-4f59-8e7f-778197a4d740%22%2c%22Oid%22%3a%2211c074bf-e951-4a53-8200-cb3d44bf7d55%22%7d>

**THURSDAY – June 11, 2026**

**ORAL PRESENTATIONS (10-13)**

**CHAIRS:** Mariana NEAGU, *Dunărea de Jos University of Galați*

Ana-Maria MOGA, *Dunărea de Jos University of Galați*

- |  |                                    |  |
|--|------------------------------------|--|
| <b>OP. 14.1.1.</b><br><b>(10-10<sup>20</sup>)</b>              | <u>Adora Paraschivescu</u>         | Dressing by Design: Metaphor, Authority, and Persuasion in Online Fashion Discourse  |
| <b>OP.14.1.2</b><br><b>(10<sup>20</sup>-10<sup>40</sup>)</b>   | <u>Cristina Badiu</u>              | Existing in a Tasteless World. How “Taste” Shapes the Way We Speak   |
| <b>OP.14.1.3</b><br><b>(10<sup>40</sup>-11<sup>00</sup>)</b>   | <u>Florentina-Loredana Stanciu</u> | Emotions That Take Over: Agency and Control in Romanian and English Metaphors  |
| <b>OP.14.1.4</b><br><b>(11<sup>00</sup>-11<sup>20</sup>)</b>   | <u>Nataliia Potapenko</u>          | Who Tells the War? Internal and External Narrative Perspectives in Accounts of the Full-scale Invasion of Ukraine                  |
| <b>OP. 14. 1.5</b><br><b>(11<sup>20</sup>-11<sup>40</sup>)</b> | <u>Elena Taragan</u>               | William Shakespeare – The Life of the English Playwright Between Mystery and Reality   |
| <b>OP. 14.1.6</b><br><b>(11<sup>40</sup>-12<sup>00</sup>)</b>  | <u>Claudia Lupu</u>                | Gendered Language in <i>The Handmaid’s Tale</i> and <i>The Testaments</i>  |
| <b>OP. 14.1.7</b><br><b>(12<sup>00</sup>-12<sup>20</sup>)</b>  | <u>Andra-Simona Diaconu</u>        | Polysemy in EU English Legal Texts: A Corpus-Driven Approach to Translation Challenges   |
| <b>OP. 14.1.8</b><br><b>(12<sup>20</sup>-12<sup>40</sup>)</b>  | <u>Ecaterina Fabian</u>            | One-Time Criminal or Serial Killer in <i>Unnatural Death</i> by Dorothy Sayers and <i>A Murder Is Announced</i> by Agatha Christie |
| <b>OP. 14.1.9</b><br><b>(12<sup>40</sup>-13<sup>00</sup>)</b>  | <u>Corina Dobrotă</u>              | The Reliability of AI-Tools in Legal Translation   |

**13:00-14.00** Lunch (building D - 1<sup>st</sup> floor)

## ORAL PRESENTATIONS (14-16)

CHAIRS: Corina DOBROTĂ, Dunărea de Jos University of Galați

Lidia NECULA, Dunărea de Jos University of Galați

OP. 14.1.10 (14 <sup>00</sup> -14 <sup>20</sup> )	<u>Adriana Dragomir (Barbu)</u>	Rewriting Across Cultures: The Romanian Translation of "Midnight's Children"
OP. 14.1.11 (14 <sup>20</sup> -14 <sup>40</sup> )	<u>Ioana-Mădălina-Dana Lambrache (Radu)</u>	Architectural Terminology in Translation: A Multimodal Framework for Conceptual Equivalence
OP. 14.1.12 (14 <sup>40</sup> -15 <sup>00</sup> )	<u>Alexandra Maria Pătrașcu</u>	James Joyce's Anatomy: Comparing the Romanian Translations of "Eye" Idioms from <i>Ulysses</i>
OP.14.1.13 (15 <sup>00</sup> -15 <sup>20</sup> )	<u>Mădălina-Gabriela Vâlcu</u>	Translation and Canon Formation: Edgar Allan Poe in the Romanian Literary Polysystem
OP.14.1.14 (15 <sup>20</sup> -15 <sup>40</sup> )	<u>Violeta Negrea</u>	ESP Strategic Learning through Translation
OP.14.1.15 (15 <sup>40</sup> -16 <sup>00</sup> )	<u>Lidia Mihaela Necula</u>	To Sense the Other: Embodied Perception and the Unstable Self in Contemporary Animation

16:00-16.30 Coffee break (building D - 1<sup>st</sup> floor)

OP.14.1.16 (16 <sup>30</sup> -16 <sup>50</sup> )	<u>Mariana Neagu</u> , Irina Cighir	Figurativeness and Feminism in <i>Between the Stops. A Most Wonderful Memoir</i> by Sandi Toksvig
OP.14.1.17 (16 <sup>50</sup> -17 <sup>10</sup> )	<u>Gabriela Debita</u>	The Silver Lining: Sartorial Counter-Archives in Sofia Samatar's <i>The Winged Histories</i>

Concluding remarks

FRIDAY – June 12, 2026

13:00-14.00 Awarding ceremony. Closing ceremony  
14:00-15:00 Lunch (building D - 1<sup>st</sup> floor)